

QP CODE: 21001033



Reg No : .....

Name : .....

**M A DEGREE (CSS) EXAMINATION, JULY 2021**

**Fourth Semester**

Faculty of Language and Literature

**CORE - EN010401 - CULTURAL STUDIES**

M A ENGLISH, M A ENGLISH (SF)

2019 Admission Onwards

9134BFEB

Time: 3 Hours

Weightage: 30

**Part A (Short Answer Questions)**

*Answer any **eight** questions.*

*Weight **1** each.*

1. How did CCS incorporated the Gramscian notion of 'common sense'?
2. Define popular culture using a quantitative index and why is it a tentative category?
3. What is the development of the world of commodity equated to?
4. How does the world of spectacle convince the people to buy unnecessary commodities?
5. What does Bourdieu mean by the term 'habitus'?
6. Differentiate between the culture of the Kaffirs and the Bushmen.
7. How does the statement 'Bright light cast no shadow' affect the event, wrestling?
8. Write a note on 'Euphoria' experience in wrestling.
9. Analyse Marx's formulation of human emancipation through the abolition of the commodity.
10. What distinguishes Jacques Ranciere's sense of the proletarian class?

(8×1=8 weightage)





**Part B (Short Essay/Problems)**

*Answer any **six** questions.*

*Weight **2** each.*

11. How does the analysis of culture become a study of relationship between elements in a whole way of life?
12. How does documentary analysis lead out to social analysis?
13. Write a short note on 'Thalikkettu Kalyanam'.
14. Elaborate on the importance of the correct way of eating.
15. Comment on the embodiment of Tendulkar as national identity, hope and national well being.
16. Differentiate the feminine ideal of White, Black and Latina Women as perceived by European society.
17. Discuss how Marcel Mauss and Karl Marx view the relation between people and things.
18. Comment on George Bataille's correlations between death, sovereignty and sexuality.

(6×2=12 weightage)

**Part C (Essay Type Questions)**

*Answer any **two** questions.*

*Weight **5** each.*

19. Comment on the significance of Nandakumar's phrase 'The Missing Male'.
20. Discuss the experience offered by the view from the World Trade Center .
21. "The celebrity-media relationship is symbiotic". Substantiate the statement with reference to Indian Cricket Culture
22. Critically analyse how Achille Mbembe relates Politics, the work of Death and the Becoming subject.

(2×5=10 weightage)

